

Year 11 English

Overview: At the end of Year 11, students will sit their iGCSE English Language examination. This consists of two external examinations. The language course is designed to hone students' analytical and writing skills – both are essential life skills that they will take with them into the adult world.

Paper 1 will require students to analyse one of ten non-fiction texts which have been studied in class. They will be asked to compare one of these core texts with an unseen non-fiction text. They will also be required to write one piece of transactional (non-fiction) writing, such as a speech or an article. This paper is worth 60% of the overall GCSE grade.

Paper 2 requires students to write an essay analysing one of ten poems or short stories that will have been studied in class. They will also be required to write a piece of creative writing. This paper is worth 40% of the overall GCSE grade.

	Autumn	Spring 1	Spring 2	Summer
Topic	Paper 1 Section A - Comparing Non-Fiction Texts (Section B Transactional Writing Revision)	Paper 2 Section B – Imaginative Writing	Paper 2 Section A – Poetry and Prose Texts	Revision and Exam Technique
Knowledge	<ul style="list-style-type: none"> Comparing the ideas and effects created by writers' use of language and structure in the following articles alongside an unseen non-fiction text: - <i>The Danger of a Single Story</i>, Chimamanda Ngozi Adichie - <i>A Passage to Africa</i>, Geroge Alagiah - <i>The Explorer's Daughter</i>, Kari Herbert - <i>Explorers or Boys Messing Around</i>, Steven Morris - <i>Between a Rock and a Hard Place</i>, Aron Ralston - <i>Young a Dyslexic?</i> Benjamin Zephaniah 	<ul style="list-style-type: none"> Writing a compelling plot Crafting a strong hook for your story Building suspense – use of “shoe don't tell” Writing interesting dialogue Writing interesting action Planning a story effectively Creating interesting characters Creating interesting settings Matching style to genre Using descriptive devices effectively 	<ul style="list-style-type: none"> Analysing the ideas and effects created by writers' use of language and structure in the following fiction texts: - <i>Disabled</i>, Wilfred Owen - <i>“Out, Out”</i>, Robert Frost - <i>An Unknown Girl</i>, Moncia Alvi - <i>The Bright Lights of Sarajevo</i>, Tony Harrison - <i>Still I Rise</i>, Maya Angelou - <i>The Story of an Hour</i>, Kate Chopin - <i>The Necklace</i>, Guy de Maupassant - <i>Significant Cigarettes</i>, Rose Tremain 	<ul style="list-style-type: none"> <i>Exam technique for all parts of the course:</i> - Transactional Writing - Paper 1 Core texts and comparison to unseen texts - Imaginative Writing - Paper 2 Core texts

	<ul style="list-style-type: none"> - <i>A Game of Polo with a Headless Goat</i>, Emma Levine. - <i>A Journey to Bhutan</i>, Jamie Zappa - <i>H is for Hawk</i>, Helen MacDonald - <i>Chinese Cinderella</i>, Adeline Yen Mah 	<ul style="list-style-type: none"> • Varying sentence structures for effect • Varying paragraphs for effect • Using ambitious vocabulary and powerful verbs • Using punctuation for effect • Avoiding common spelling mistakes 	<ul style="list-style-type: none"> - <i>Whistle and I'll Come to You</i>, Susan Hill - <i>Night</i>, Alice Munro 	
Skills	AO1 – Understand texts and use quotations effectively AO2 – Analysing the effects writers create through their use of language, form and structure AO3 – Comparing texts	AO4 - communicate effectively AO5 – spelling, vocabulary, paragraphing, sentencing and punctuation for effect.	AO1 – Understand texts and use quotations effectively AO2 – Analysing the effects writers create through their use of language, form and structure	AO1 – Understand texts and use quotations effectively AO2 – Analysing the effects writers create through their use of language, form and structure AO3 – Comparing texts AO4 - communicate effectively AO5 – spelling, vocabulary, paragraphing, sentencing and punctuation for effect.
Assessments	Ongoing timed assessments/ End of term internal examination Paper 1 Skills.	Ongoing timed essays	End of term internal examination Paper 2 Skills.	External iGCSE examination.