

Year 9 English

Overview: English at Year 9 will build on key skills that students have learned in previous years, as well as starting to prepare them for the demands of the iGCSE course. The three main areas of focus are reading skills, writing skills, and analysis of literature.

Students will study one fiction text (Freedom 1783 by Katherine Jenkins), before honing their own imaginative writing skills in Autumn term 2. The spring term will focus on non-fiction reading and writing. To begin with, students will explore and compare a range of different pieces of travel writing, thinking about the intended audience and purpose of the pieces as well as how the tone of voice and language used by the writers has an impact on the reader. The summer term will focus on literature (to prepare students for their iGCSE Literature course in Year 10). They will analyse a playscript version of Animal Farm and poems from a variety of different cultures and traditions using the skills of analysis needed to maximise their potential at GCSE level.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Fiction Reading – Freedom 1783 by Katherine Jenkins	Fiction Writing – Horror Writing	Non-Fiction Reading – Analysing travel writing	Non-fiction Writing – Creating a school magazine	Animal Farm Playscript	Poetry from other cultures and traditions
Knowledge	<ul style="list-style-type: none"> Key ideas and characterization in the novel. Key themes such as the notion of freedom and slavery. How writers use linguistic devices to create effects and the impact on the reader. How writers use structural devices to create effects 	<ul style="list-style-type: none"> Understanding the conventions of horror writing. Hooking a reader in and building suspense in a horror story. Writing scary settings Creating effective characters Using dialogue and action to build suspense Writing effective and 	<ul style="list-style-type: none"> Analysing a range of different types of travel writing with structure, purpose, audience, language and tone in mind. Understanding how different types of travel writing texts are matched to specific purposes and audiences. How writers use rhetorical 	<ul style="list-style-type: none"> Understanding the different types of article that appear in a magazine and producing their own example of the following: <ul style="list-style-type: none"> A news story An expose An inspirational story A survey article A persuasive article 	<ul style="list-style-type: none"> Key ideas and characterization in the play. Key themes such as propaganda and education. How writers use linguistic devices to create effects and the impact on the reader. How writers use structural devices to create effects and the impact on the reader 	<ul style="list-style-type: none"> Key ideas and messages that the writers are presenting. Key themes such as race, identity, discrimination. How writers use linguistic devices to create effects and the impact on the reader. How writers use structural devices to create effects

	and the impact on the reader.	<p>varied sentences and paragraphs.</p> <ul style="list-style-type: none"> • Using linguistic devices to create effects • Using ambitious vocabulary and powerful verbs • Avoiding common spelling errors 	<p>devices to create effects and the impact on the reader.</p> <ul style="list-style-type: none"> • How writers use structural devices to create effects and the impact on the reader. • Comparing the ideas, purposes, tone and language used in different piece of travel writing. 	<ul style="list-style-type: none"> - An opinion article - A historical article - A “How To” Article - A human interest story - A magazine interview 	<ul style="list-style-type: none"> • Writing propaganda • Writing from different perspectives • Writing to argue, persuade, advise. 	and the impact on the reader. <ul style="list-style-type: none"> • Comparing presentation of key ideas, linguistic and structural devices used in poetry.
Skills	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO4 – Critical analysis of text using evidence to support ideas	AO5- Communicate and organize ideas effectively AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO3 – Comparing non-fiction texts AO4 – Critical analysis of text using evidence to support ideas	AO5- Communicate and organize ideas effectively AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO4 – Critical analysis of text using evidence to support ideas AO5- Communicate and organize ideas effectively AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO3 – Comparing poetry AO4 – Critical analysis of text using evidence to support ideas
Assessments		End of term internal reading and writing assessment.		End of term internal reading and writing assessment.		End of term internal reading and writing assessment.