

Year 8 English

Overview: English at Year 8 will build on key skills that students have learned in previous years, as well as starting to prepare them for the demands of the iGCSE course. The three main areas of focus are reading skills, writing skills, and analysis of literature.

Students will study one fiction text (The Other Side of Truth by Beverly Naidoo), before honing their own imaginative writing skills in Autumn term 2. During the spring term, students will study a wide range of different non-fiction texts with a focus on the structure, purpose, language, audience and tone of the texts. They will also learn how to replicate these non-fiction texts and think about how they can use their writing to have an impact on the reader. In the summer term, students will study a range of poetry through time ranging from the romantic poetry of the late 18th century through to the poetry of WW1. They will complete the year with an analysis of written, audio and visual media. They will learn how effects are created to influence the audience through different mediums.

	Autumn 1	Autumn 1	Spring	Summer 1	Summer 2
Topic	Fiction Reading – The Other Side of Truth by Beverly Naidoo.	Fiction Writing – Imaginative Writing.	Non-Fiction Reading and Writing.	Poetry Through Time.	Media analysis.
Knowledge	<ul style="list-style-type: none"> Key ideas and characterization in the novel. Key themes such as censorship of the press and the plight of refugees. How writers use linguistic devices to create effects and the impact on the reader. How writers use structural devices to create effects and the impact on the reader. 	<ul style="list-style-type: none"> Understanding the key elements of creative writing Planning a story. Hooking a reader in and building suspense in a story. Writing effective settings Creating effective characters Using dialogue and action effectively Writing effective sentences and paragraphs. 	<ul style="list-style-type: none"> Analysing a range of different non-fiction text types with structure, purpose, audience, language and tone in mind. Understanding how non-fiction texts are matched to specific purposes and audiences. How writers use rhetorical devices to create effects and the impact on the reader. 	<ul style="list-style-type: none"> Key ideas and messages that the writers are presenting. Key themes such as war, love and nature. How writers use linguistic devices to create effects and the impact on the reader. How writers use structural devices to create effects and the impact on the reader. 	<ul style="list-style-type: none"> Exploring what is meant by the media Analysis of linguistic and structural devices used in written media (newspapers and webpages) Analysis of linguistic and structural devices used in audio media (radio and podcasts) Analysis of media techniques used in film and the impact this has on the audience.

		<ul style="list-style-type: none"> Using linguistic devices to create effects Using ambitious vocabulary and powerful verbs Avoiding common spelling errors 	<ul style="list-style-type: none"> How writers use structural devices to create effects and the impact on the reader. Writing effective and varied sentences and paragraphs. Using rhetorical devices matched to specific text types for effect. Using ambitious vocabulary matched to text type for effect. 	<ul style="list-style-type: none"> Comparing presentation of key ideas, linguistic and structural devices used in poetry. 	
Skills	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO4 – Critical analysis of text using evidence to support ideas	AO5- Communicate and organize ideas effectively AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO3 – Comparing non-fiction texts AO4 – Critical analysis of text using evidence to support ideas AO5- Communicate and organize ideas effectively AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO3 – Compare poems AO4 – Critical analysis of text using evidence to support ideas	AO1 – Interpret Information AO2 – Analyse language form and structure of texts AO4 – Critical analysis of text using evidence to support ideas
Assessments	-	End of term internal reading and writing assessment.	End of term internal reading and writing assessment.	-	End of term internal reading and writing assessment.