

## Year 7 English

**Overview:** English at Year 7 will build on key skills that students have learned at Key Stage 2, as well as starting to prepare them for the demands of the iGCSE course. The three main areas of focus are reading skills, writing skills, and analysis of literature.

Students will begin the course with an introduction to the core skills needed at Key Stage 3 English. They will then analyse a fiction novel using these skills. In the spring term, students will hone their non-fiction writing skills, before learning how to critically examine a range of dystopic fiction. In the summer term, they will analyse a collection of poetry including works by Lemn Sissay and Emily Clarke. They will complete the year building on their critical analysis skills through the exploration of non-fiction texts.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Coach Trip – Introduction to KS3 English Skills	Fiction Reading – Skellig	Non-Fiction Writing	Fiction Reading – Dystopic Fiction	Introduction to poetry at Key Stage 3.	Non-fiction Reading
Knowledge	<ul style="list-style-type: none"> <li>Gathering and sharing Information</li> <li>Creating a reading comprehension</li> <li>Analysing and producing travel brochures</li> <li>Using descriptive devices for different purposes</li> </ul>	<ul style="list-style-type: none"> <li>Key ideas and characterization in the novel.</li> <li>Key themes such as the mystery of existence and the power of imagination.</li> <li>How writers use linguistic devices to create effects and the impact on the reader.</li> <li>How writers use structural</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Writing</li> <li>Writing to persuade</li> <li>Speech Writing</li> <li>Writing effective and varied sentences and paragraphs</li> <li>Using rhetorical devices matched to</li> </ul>	<ul style="list-style-type: none"> <li>Students will study a range of dystopic texts.</li> <li>Key ideas and characterization in the texts.</li> <li>Key themes such as power and control.</li> <li>How writers use linguistic devices to create effects and the impact on the reader.</li> </ul>	<ul style="list-style-type: none"> <li>Key ideas and messages that the writers are presenting.</li> <li>Key themes such as place and identity.</li> <li>How writers use linguistic devices to create effects and the impact</li> </ul>	<ul style="list-style-type: none"> <li>Analysing a range of different non-fiction text types with structure, purpose, audience, language and tone in mind.</li> <li>Understanding how non-fiction texts are matched to specific</li> </ul>

		<p>devices to create effects and the impact on the reader.</p>	<p>specific text types for effect.</p> <ul style="list-style-type: none"> <li>Using ambitious vocabulary matched to text type for effect.</li> </ul>	<ul style="list-style-type: none"> <li>How writers use structural devices to create effects and the impact on the reader.</li> </ul>	<p>on the reader.</p> <ul style="list-style-type: none"> <li>How writers use structural devices to create effects and the impact on the reader.</li> <li>Comparing presentation of key ideas, linguistic and structural devices used in poetry.</li> </ul>	<p>purposes and audiences.</p> <ul style="list-style-type: none"> <li>How writers use rhetorical devices to create effects and the impact on the reader.</li> <li>How writers use structural devices to create effects and the impact on the reader.</li> <li></li> </ul>
<b>Skills</b>	<p>AO5- Communicate and organize ideas effectively</p> <p>AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.</p>	<p>AO1 – Interpret Information</p> <p>AO2 – Analyse language form and structure of texts</p> <p>AO4 – Critical analysis of text using evidence to support ideas</p>	<p>AO5- Communicate and organize ideas effectively</p> <p>AO6 – Use correct spelling, punctuation, grammar and vocabulary for effect.</p>	<p>AO1 – Interpret Information</p> <p>AO2 – Analyse language form and structure of texts</p> <p>AO4 – Critical analysis of text using evidence to support ideas</p>	<p>AO1 – Interpret Information</p> <p>AO2 – Analyse language form and structure of texts</p> <p>AO3 – Compare poems</p> <p>AO4 – Critical analysis of text using evidence to support ideas</p>	<p>AO1 – Interpret Information</p> <p>AO2 – Analyse language form and structure of texts</p> <p>AO4 – Critical analysis of text using evidence to support ideas</p>
<b>Assessments</b>		End of term internal reading and writing assessment.		End of term internal reading and writing assessment.	-	End of term internal reading and writing assessment.